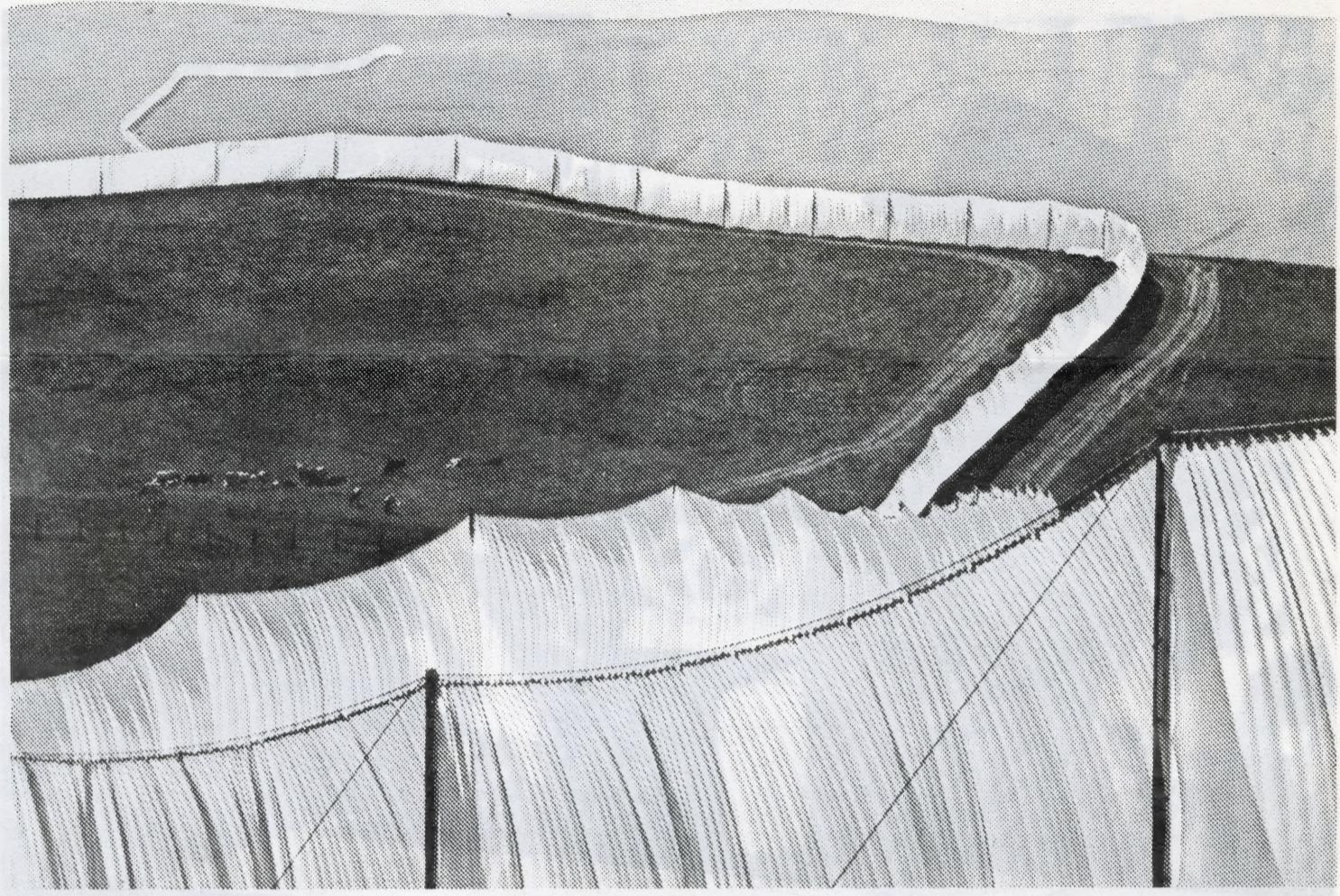




WALKER ART CENTER

Oct. 1977



Christo's Running Fence

**12TH INTERNATIONAL TOURNEE
OF ANIMATION**

12, 14,
15 Oct.
8 pm

This year's Tournee of Animation consists of 25 films selected from the 1976 Ottawa International Animation Festival including *The Muse* by Paul Demeyer, *Dedalo* by Manfredo Manfredi, *The Street* by Caroline Leaf, *An Old Box* by Paul Driessens, *Overture 2012* by Blazekovic & Dragic, *The Shark* by Bruno Bozzetto, *A Parody on Breughel* by Yoji Kuri, *Madsong* by Kathleen Laughlin, *A La Votre* by Monique Renault, and *Toilette* by Joan Freeman. Admission \$2.00 (WAC Members and senior citizens \$1.50)

**VISITING FILMMAKER:
ALBERT MAYSLES**

Since they began their collaboration in 1957, Albert and David Maysles have become inventors and controversial practitioners of the *cinema verite* style of documentary filmmaking. Their statements: "We believe in shooting life as it is being lived," "What we see in front of us dictates our form," and "The essential thing about our work is not making believe but finding out," typify their filmmaking philosophy and their attitude toward their subjects. Their subjects range from the obscure (the bible salesman of *Salesman*) to the celebrated—Marlon Brando, Truman Capote, the Beatles, The Rolling Stones and Christo. Two of Christo's most important works, *Valley Curtain* and *Running Fence*, have been filmed by the Maysles who share with Christo a desire to tailor their work to fit the landscape of reality.

Albert Maysles, along with Christo and his wife and collaborator Jeanne-Claude, will be present for the area premiere of the Maysles film, *Christo's Running Fence*, on Friday, 28 October at 8 pm. An informal reception with the artists for Walker Art Center Members will follow. Admission to the film and discussion is \$3.00. The reception following is free but open only to WAC Members, and reservations are required. For more information, phone 377-7500, extension 33.

Grey Gardens, the Maysles film about two eccentric recluses, Edith Bouvier Beale and her daughter, will be shown Tuesday, 25 October. **Christo's Running Fence** and **Christo's Valley Curtain** will be shown again on Sunday, 30 October.

25 Oct.
8 pm

Grey Gardens (1975). Directed by Albert and David Maysles, Muffie Meyer and Ellen Hovde. 95 minutes. Admission \$2.00, (WAC Members and senior citizens \$1.50.)

28 Oct.
8 pm

Area premiere of **Christo's Running Fence**. Albert Maysles, Christo and Jeanne-Claude Christo will discuss the film with the audience. Reception with the artists for WAC Members follows. Admission \$3.00.

30 Oct.
8 pm

Christo's Running Fence (1977) and **Christo's Valley Curtain** (1972). Both directed by Albert and David Maysles. 90 minutes. Admission \$2.00, (WAC Members and senior citizens \$1.50.)

Note: All films are in WAC Auditorium unless otherwise indicated.



WALKER ART CENTER

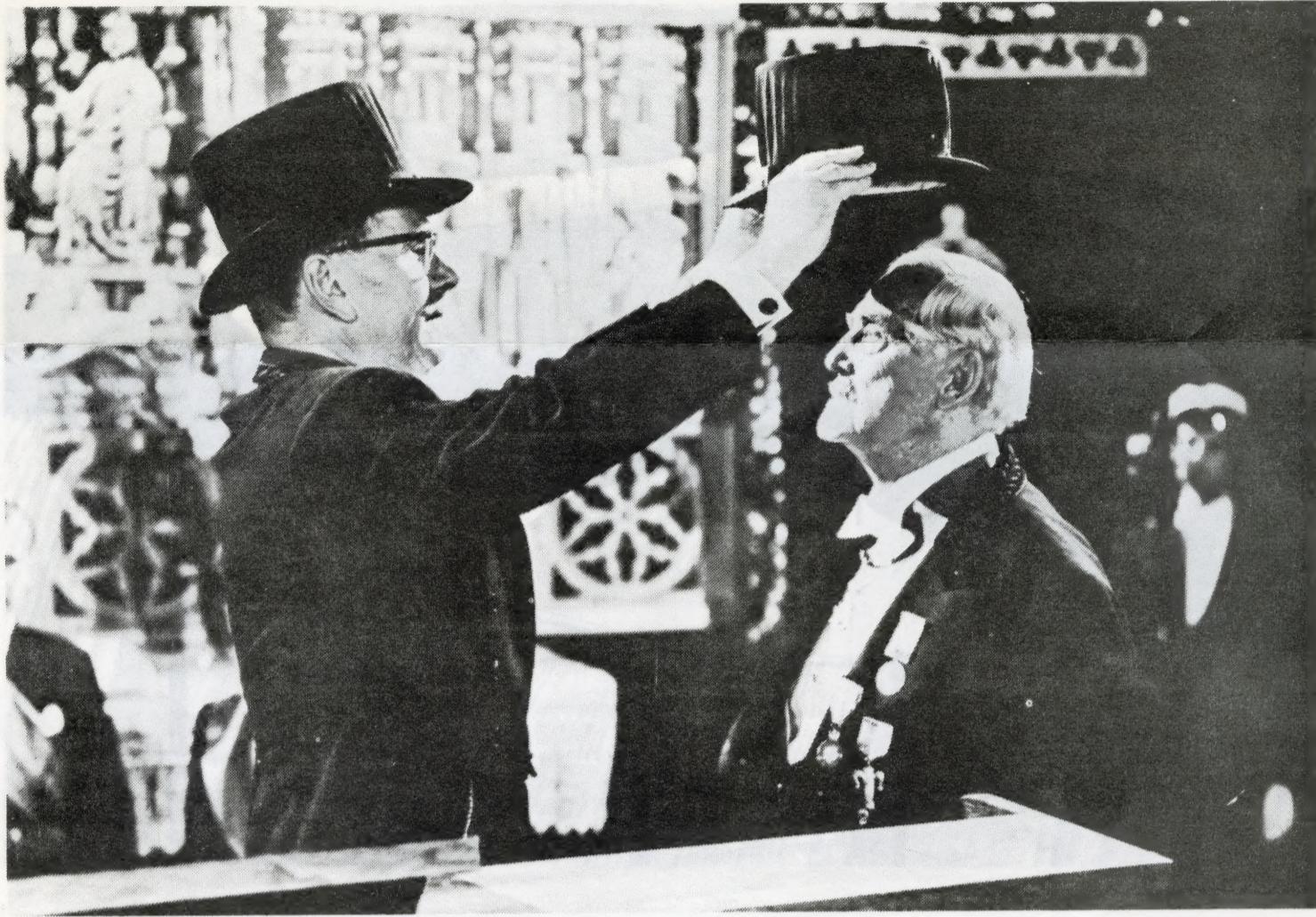
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FILM

WALKER ART CENTER

Oct. 1977



Wild Strawberries

SJÖSTRÖM, STILLER AND CONTEMPORARIES

(continued from September)

The series is being presented through the courtesy of The Swedish Film Institute and The Museum of Modern Art. Piano accompaniment will be provided for all films by Karen Deinard. Admission is \$1.50; WAC Members and senior citizens free.

1 Oct. 3:30 pm **Love and Journalism** (*Kärlek och Journalistik*, 1916). Directed by Mauritz Stiller. With Karin Molander, Richard Lund. This light comedy concerns a woman journalist who takes a job as a maid in the home of an Antarctic explorer in order to get a scoop. 45 minutes.

Thomas Graal's Best Film (1917). Directed by Stiller. With Victor Sjöström, Karin Molander. One of the first works to deal with a film within a film, it is a complex web of fantasy, flashbacks, daydreams and reality. 55 minutes.

8 Oct. 3:30 pm **Norrtull Gang** (*Norrtullsigan*, 1923). Directed by Per Lindberg, based on the novel by Elin Wagner. With Tora Teje, Lili Ziedner. This is a sentimentalized version of the influential novel which portrayed the social conditions of office-working women. 90 minutes.

15 Oct. 3:30 pm **The People of Hemsö** (*Hemsöborna*, 1919). Directed by Carl Barcklund, based on a short story by August Strindberg. With Rune Carlsten, Matilda Caspér. Shot on islands east of Stockholm, the film was acclaimed both for its fidelity to the original and its atmosphere. It's the tragic story of a widow who is duped by a man from the mainland. He takes over her life and her farm only to betray her. 90 minutes.

JOAN CRAWFORD: 1908-1977 (continued from September). Admission for the double feature is \$3.00; WAC Members and senior citizens \$2.00.

4 Oct. 1 & 8 pm **Daisy Kenyon** (1947). Directed by Otto Preminger. With Crawford as the career woman suffocated by romantic responsibility, and Dana Andrews, Henry Fonda, Ruth Warrick. 99 minutes.

Johnny Guitar (1954). Directed by Nicholas Ray. With Crawford as Vienna, the gun toting cowboy-loving saloon owner, and Sterling Hayden, Mercedes McCambridge, Scott Brady, Ernest Borgnine. 110 minutes.

LOOKING AT FILM (continued from September)

A lecture course in film analysis, emphasizing styles and dramatic structure, taught by Frantisek Daniel, Henry Luce Professor of the Creative Arts at Carleton College. Tuition \$12.00, Members \$10.00 Single Admission each evening \$2.00

6 Oct. 7:30 pm Lecture on **The Lost Weekend** (1945). Directed by Billy Wilder, written by Wilder and Charles Brackett.

13 Oct. 7:30 pm Screening of **Wild Strawberries** (1957). Directed and written by Ingmar Bergman.

20 Oct. 7:30 pm Lecture on **Wild Strawberries**.

27 Oct. 7:30 pm Screening of **8½** (1963). Directed by Federico Fellini, written by Tullio Pinelli, Ennio Flaiano, Brunello Rondi and Fellini.

3 Nov. 7:30 pm Lecture on **8½**.

10 Nov. 7:30 pm Screening of **Ninotchka** (1939). Directed by Ernst Lubitsch, written by Charles Brackett, Billy Wilder and Walter Reisch.

17 Nov. 7:30 pm Lecture on **Ninotchka**.

AREA PREMIERES

These two independently produced feature films are set in the Midwest. Admission is \$2.00; WAC Members and senior citizens \$1.50.

9 Oct. 8 pm **We're Not The Jet Set** (1977). Actor Robert Duvall directed this documentary about a tough and robust Nebraska farmer and patriarch, his wife, six sons and two daughters. Duvall shows the daily life on the 12,000-acre Peterson farm, which is still a fairly rugged existence, cross-cutting with scenes at the rodeos, where the Peterson sons excel and with other scenes of unexpected candor. 86 minutes.

16 Oct. 8 pm **11 x 14** (1976). Directed by James Benning, this film challenges the narrative imagination of the viewer: A bizarre chronicle of an unexplained voyage through the Midwest, composed of as many discreet story fragments as there are shots—certain shots suggesting connections that may or may not exist, and the whole fabric suggesting a "key" to which there may be no lock. Intriguing, humorous and highly original. 83 minutes.

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the National Historical
Publications and Records Commission.



<http://wcftr.commarts.wisc.edu>



www.mediahistoryproject.org